

This display is a small representation of the Australian music industry and equipment made from the 1940s to 1970s, and includes rare Australian made pieces from Brisbane, Melbourne, Sydney and Perth.

The collection belongs to Gary Dennis, owner of Motorcycle Music in Coolangatta. Only a small percentage of his collection is on display here.

**Supertonic**

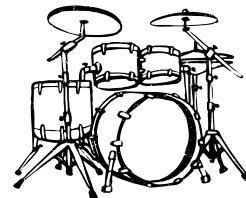
**TWEED  
REGIONAL  
MUSEUM**

### Australian Made Amplifiers



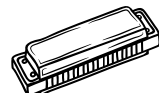
Moody amplifier, valve, GA.35, blue and white, circa 1965  
Moody valve amplifier, model 496, circa 1961  
Golden Tone amplifier, valve, Reverb Master 60, mid 1960s  
Goldentone amplifier, late 1950s-1960s  
Goldentone, suit case model, grey, 3 knobs, circa 1960s  
Jason 6, mini valve amplifier, circa 1960s  
Vadis amplifier, 2x12 cab and one amp head, mid 1960s  
Rex valve amplifier, model AG6, 1960s  
Vase splitsound valve amplifier, white, circa 1966  
Trent valve PA system, 80w, circa 1967  
Maxim valve amplifier, yellow, 60w, 1960s

### Drum Kit



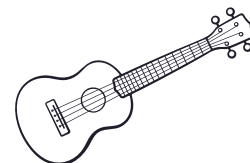
Drouyn and Drouyn drum kit, made in Brisbane, 1960s

### Harmonicas



Display box including Boomerang full size and miniatures, and a Crackerjac, 1900-1950  
Two Hohner harmonicas, used and owned by Vern Moore from the Horrie Dargie Quintet, 1940s-1960s

### Ukuleles & Lap Steel Guitars



Maton ukelele (pineapple), natural, 1960s  
Pacific banjo/ukelele, bakelite body, 1950s  
JMG ukelele, archtop, natural, mid 1940s  
Maton Esso lap steel guitar with slide, red, 1960s  
Maxim electric lap steel guitar, red, 1940s  
Handmade lap steel guitar, green, 1940s-1950s

### Australian Guitars Electric



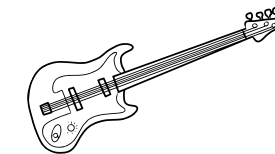
Maton "Capri", red, model 151, semi acoustic, 3 pick up guitar, 1960s  
Maton "Fyrbyrd", black, model FB620 sharkbite, 1960s  
Maton "Flamingo", red, model F555, 2 pick up guitar, 1960s  
Maton "Apollo", red, model 505T, 2 pick up guitar, 1960s  
Maton "Fyrbyrd" green, model 650, 3 pick up guitar, 1960s  
Maton, "Super Sound", black, model EG75, 2 pick up guitar, 1959-1962  
Maton, DC545, semi acoustic, Sunburst, 2 pick up guitar, 1965  
Maton "Saffire Deluxe", 305/6, 3 pick up guitar, 1960s

### Acoustic



Wayne Cowboy guitar (Jackaroo), 1950s  
Wayne Dobbo style guitar, 1940s-1950s  
Pacific Jumbo Tzisani guitar, 1960s  
Maton, FT51 flat top guitar, 1951  
Wayne "Tex Morton" guitar, 1950s  
Rex acoustic guitar, 3/4 scale, circa late 1950s

### Bass Guitars



Maton "Baroque", sunburst, with strap, 1972  
Maton Ibis 473, sunburst, circa 1965  
Maton Big Ben BB66, black, circa 1963  
Maton BG22, semi acoustic, sunburst, circa 1964  
Maton lute 101 bass, sunburst, circa 1967

### Microphones & misc



Klempert echolette tape machine, made in Germany.  
AIWA dynamic microphone on stand, 1960s  
Shure microphone, on stand, 1960s

**Rex Amps and Guitars**

Rex amps and guitars were made in Melbourne from the late 1950s to mid 1960s by the Lamberti Brothers. The brand didn't achieve the same recognition as other brands such as Moody, Golden, and Vadis were well made and of quality construction.

**Jason Amplifiers**

Jason amps were a house brand of J. Stanley Johnson, a music shop in Sydney. Parts were sourced from early Japanese and Australian manufacturers. It is unknown if the amps were assembled in Japan or Australia.

**Pacific Guitars**

Pacific guitars were made in Melbourne from the late 1920s by Hector McLennon and branded with his name. By the mid 1940s he made a variety of guitars and ukeleles including flat top, cowboy, and Hawaiian style.

**Wayne Guitars**

Wayne guitars were made in Melbourne by Harry, Sid, and John West from the early 1950s to late 1960s. They produced a variety of styles including resonator, dobro, flat top, and cheap acoustics

**J.M.G Instruments**

J.M.G emerged in Perth after WWII and their instruments were made by returned servicemen and POW's as therapy and employment.

**Maxim Instruments & Amplifiers**

Maxim were one of Australia's first electric guitar makers, made by Peter McCarthy in the mid 1930s in Melbourne. Peter's son Brian also made lap steel Hawaiian style guitars and amplifiers.

**Maton Guitars & Amplifiers**

Bill May opened his Maton factory in Melbourne in the early 1940s, and the family owned brand continues to produce quality instruments to this day.

**Overeem Amplifiers**

Overeem amps were built in Darra, in Brisbane, by Hans Overeem in 1969. He was an early manufacturer over solid state amplifiers as opposed to the more common vale amplifiers being used at the time. This resulted in a much lighter amplifier, preferred by musicians who had to carry them around.

**Wasp**

Wasp amps were originally built by Ron Holden in Christchurch, New Zealand in 1967. Originally called Holden amps, the business was sold to Ian Johnstone and Doug Henderson in Sydney and became known as Holden / Wasp. They were huge valve amplifiers, that while very heavy were of quality constructions. They were popular with Sydney based musicians from the early 1970s onwards.

**Goldentone Amplifiers**

Goldentone were one of the largest amplifier manufacturers in Australia in the 1960s. They produced a wide variety of models, mostly valve amps in the 1960s then moved to solid state construction.

**Moody**

Moody guitars amps, pickups, lap steels were made by Rob Moody in the early 1960s in Sydney. It was a time when amp and guitar makers around the world had to compete with the British and American manufacturers. Moody became very popular.

**Vadis**

Vadis amps were made by Soundcraft Pty Ltd during the 1960s and early 70s in Sydney. They had a great sound and are still being used by some musicians today.

**Vase**

Built in North Brisbane in the mid 1960s by Tony Troughton.

**Trent**

Trent amps were built in Brisbane by Murrie Walton from the mid 1960s to early 70s. They were uniquely red as opposed to the common black colourings.



Expressions of interest in the purchase of the collection, in its entirety, are welcome. Please leave your contact details with Museum staff or or visit owner, Gary Dennis.

Serious enquiries only.



Shop 108b  
87 Griffith Street  
Coolangatta

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